

LANE MOCHOW

Social Media

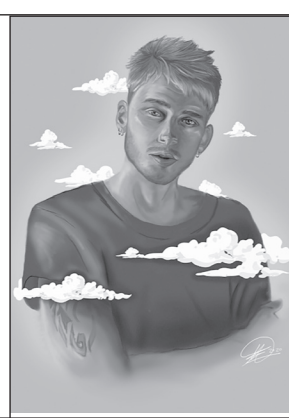
Co- Editor

Madeline Watts is a senior graphic design major who melds realism and vector styles into her art.

She explains that after experiencing the



coronavirus from July into August, she has turned to “passion projects”, rather than simply schoolwork. While she was sick and frequenting the hospital, she began to realize the importance of truly enjoying creating.



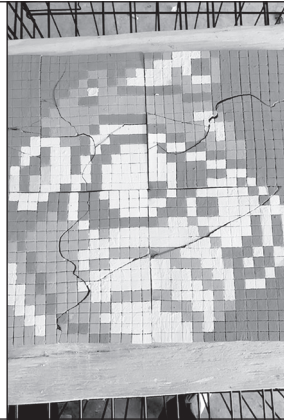
She uses her new spare time to refine her art style and make more meaningful art. “Whether that was to wear masks or to keep socially distanced, and how important art is in a world that sees art as disposable. It

reminded me how important artists actually are,” Watts said. She hopes the quick turnaround time for COVID-19 related art helps people realize how much artists pour their hearts into their art.



Jonathan Strong, a senior in clay, was working with high temperature extrusions, loading clay into it and making hollow forms, which he turns into large sculptures.

When COVID-19 sent everyone home, Strong also adapted



his thesis. He designed and built his own home clay studio, where he built a pit fire out of unused bricks, which he used for a weathered effect.

“It was a good thing in that it helped me start my home studio and helped me for

when I graduate,” said Strong.

Since school has returned to in-person classes this semester, Strong has a decision to make.

“[Now that] we have been given studio access back ... Do I continue the work I

moved to, or embrace the work I was, or use them both?” Strong questioned.

Gorgan Clark, a sophomore at Tech majoring in metalwork, missed the physicality of creating in his Metalsmithing class during the closing of campus last semester.

He creates practical



metalwork, such as kitchen knives. Since students did not have access to equipment, the class focused on designing things they would have made out of cardboard and other found objects.

“It’s kind of like



an overlying type of anxiety, I guess, where it could be shut down at any moment. My schooling is the type that kind of has to be in person for it to really be anything,” explained Clark.



Tabitha Thierjung is a senior glass major at Tech who got creative with handling the COVID-19 closing. She has been working with glass for almost eight years, but currently she creates sculptural glass work.



“Cauldrons, witches’ hats, brooms, and I’m venturing more into how I can turn stuff from witchcraft into glass,” Thierjung said.

Thierjung purchased a torch and a dremel to keep in tune with her art while at home



last semester. She uses the dremel to make engravings into the glass, giving her art an otherworldly feel.