

THE ORACLE

Tech's primary news source since 1924



PHOTO BY BEE GOODMAN

Tech village housing on the located on Tech campus. A recent audit found Tech employees received free housing from July 31, 2021 and November 1, 2022.

State audit reveals Tech's failure to report to IRS as TTU employees received free housing

Emily Burklow
REPORTER

On August 24 the Tennessee Comptroller of the Treasury published its findings of a recent audit on the Tech Office of University Housing and Residential Life.

The report stated that between July 31, 2021 and November 1, 2022 "at least 10 TTU employees and six family members of employees lived in on-campus housing." These accommodations were estimated to cost the university \$34,987.89.

The investigative report stated, "The office failed to charge employees for their on-campus housing accommodations as required by the 2019-2020 Residential Life Administrative Handbook and did not document or retain any records relating to the on-campus house accommodations provided to employees."

As first reported by the Herald Citizen, the former executive director lived in campus housing from January 1, 2022, through August 4, 2022, and resigned from his position on January 3, 2023.

The report also stated, "The office also failed to document its procedure for ensuring that students seeking on-campus housing were not displaced by TTU employees and their families receiving on-campus housing accommodations."

A spokesperson for the university said, "Tech has received the comptroller's report and is already taking corrective action."

One staff member was permitted to stay a total of 215 days in the Tech Village apartments along with his wife and three children. The staff member was given

a studio apartment and a two-bedroom apartment in order to not violate occupancy limits.

They reported to Tech that they were living in the studio apartment with their oldest child and their spouse was living in a separate two-bedroom with their two younger children. It was revealed in the investigation that the studio apartment had been used for storage and the family of five lived in the two-bedroom apartment that had a maximum occupancy limit of three people.

The report stated, "TTU officials did not report to the Internal Revenue Service (IRS) fringe benefits (monetary value of free housing and utilities) provided to employees... While the IRS allows exemptions to reporting housing as a portion of gross income for employees required to accept lodging on campus as a condition of employment, none of the TTU employees offered on-campus housing accommodations met the requirements for exemption."

According to the 2019-2020 Residential Life Administrative Handbook, Tech has a furnished guest apartment for rent in Jobe Hall that staff can rent while in the process of relocating. The report stated, "The current rates [for the 2019-2020 academic year] are as follows: \$39.00 per night, \$200.00 per week or \$725.00 per month."

Instead of following the protocol put in place, "TTU office officials provided employees and employees' family members with larger, more expensive apartments and did not request payment for rent or utilities."

Frustrating construction forces all to reroute

Lawson Tidwell
REPORTER

Tech's campus immediately strikes viewers with the apocalyptic state of its main road, blocking off vital paths through campus. Sinkholes, gravel and chain-link fencing have become a common sight for any on-campus student.

This often has a dramatic effect on students' ability to traverse the grounds, requiring them to walk long, winding paths, or congregate in congested alleyways. This, of course, has caused many students to struggle to reach classes on time, as well as further reducing available parking, an already prescient issue on TTU campus.

Some students question the motivation behind this construction work being done during a semester, but their questions may have a simpler answer than they expect.

A worker for Carwile Mechanical Contractors, a company contracted for construction work on TTU's campus, shared his thoughts on the delays. "That's just how the scheduling falls," he said, leaning out of a truck while moving between job sites. The worker further mentioned the large-scale nature of the construction plans, including a five-story clock tower, meant to be seen campus wide. "It's just a lot for the people we have available," he added.

Naturally, with students' movement impeded across campus, frustrated sentiments have sprung up among the general student body. "I hate it. There's only one word: hate," Tech Student Joshua Buckner said when asked about his struggles traversing campus.

Buckner described a particularly egregious example, in which he had to loop around campus to reach the Volpe Library. Being directly across from the Roaden University Center, the library is behind one of the most immediately notable blockages, requiring students to navigate around to reach it.

With such scalding remarks about the construction sprawling the Tech campus, it's plain to see that students are displeased with the timing and location of the work to better Tech grounds. This culminates with the obstruction of vital parking locations, forcing many students and staff to seek alternative locations to leave their vehicles. Oftentimes, this results in overcrowded lots, with vehicles often parked illegally, in unmarked spots as well as undesignated grounds, such as the grassy fields nearby.

Construction has been a very prevalent part of student life at Tech for a some time, but what cannot be overstated is the effect it has had this year on students. Forcing them to navigate longer ways around campus in record-setting heat has fostered a great displeasure within the student body, of which many hope construction can be completed in a timelier manner from now on.

Data shows Tennessee universities lack diversity, Tech stands no different

Leigha Gregory
REPORTER

With an 80.5% white population, Tech does have a diversity gap according to Tennessee Tech facts and figures data compiled in Fall 2022. Further data suggests diversity at Tennessee universities is wildly uneven, as several other institutions seem to follow this trend.

The University of Tennessee Knoxville follows a 77.3% to 5.04% white to black ratio. East Tennessee State University similarly follows behind at 76.1% white to 2.04% asian students. Schools like Middle Tennessee State University and Lee University also follow this trend. Tennessee as a whole is not a diverse

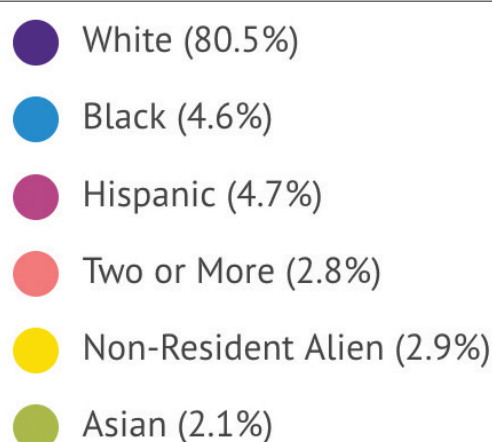


PHOTO PROVIDED
Breakdown of the percentages of the student population in the Fall 2022

state in races. The white population sits at 78.3% according to the U.S. Census Bureau. This percentage explains the representation of races in all schools of the area.

Overall diversity is low in many universities which can affect different aspects of university: social settings, educational success, comfortability on campus, and overall happiness.

A white, female student at the University of Tennessee Knoxville, Rachael Kennard stated, "I am involved in Greek life and the diversity in that community is even smaller."

It is crucial for universities to have a plan of action to increase diversity and equality

SEE DIVERSITY, PAGE 3

Editorial

Court ruling on copy right work of Artificial Intelligence. SGA President Chance Hall welcomes students back for Fall Semester.

Culture

At glance at the Golden Eagle Marching Band's past endeavors and how they grow today. Child stars unite through music that became the sounds of summer.

Sports

A glance at footballs game against Furman. Golden Eagle Invitational brings a spike in volleyball.

‘Welcome from your student body President’

Chance Hale
STUDENT BODY PRESIDENT

I am delighted to welcome new and returning students and staff to Tennessee Tech. With the start of a new year, we stand at the threshold of endless possibilities, ready to embark on a journey filled with growth, discovery, and community.

For many of us, this marks the beginning of a fresh chapter in our educational pursuits. Some of you are joining our Tech family for the first time, filled with excitement. To you, I extend a warm embrace,

To our returning students, welcome back to the familiar halls, and traditions that have become an integral part of your collegiate experience.

As the President of the Student Government Association (SGA), I am honored to represent your voices, dreams, and concerns. It is my privilege to work tirelessly alongside an exceptional team of individuals who are dedicated to enhancing your Tech experience. Our mission, in essence, is simple yet profound: to better the welfare of our students, support the incredible organizations that call our campus home, and promote unity within our community.

In the coming months, our calendar will be brimming with events and opportunities for you to connect, engage, and thrive. Whether it's the upcoming homecoming celebrations, football games, or the chance to be part of one of our many student organizations, there will be something for everyone.

Moreover, I have some exciting news to share with you. The Student Organization Advisory Council (SOAC) Act of 2023 has recently passed the Student Body Senate, and I'm thrilled to announce that I will be signing it into law this week.

This council will serve as a place for Registered Student Organizations (RSOs) and Fraternity and Sorority Life (FSL) to have a seat within our student government. I eagerly invite each student organization to appoint a representative to the SOAC, guaranteeing direct communication with our SGA.

I want to thank each of you. Our university thrives because of the remarkable individuals who walk its grounds, and your passion and dedication are the driving force behind our success.

In closing, I encourage you to embrace this new academic year with open hearts and open minds. Let us be inspired by the challenges we encounter, the friendships we forge, and the knowledge we gain. Wishing you all a year filled with achievement, growth, and meaningful experiences.

Wings Up,
Chance M. Hale
Student Body President

Copyright considerations for AI

A recent Federal ruling in Washington D.C. declared that work that is only eligible for copyright is created by a human being; this may not be the best decision.

Snapchat, ChatGPT, Duolingo, and writing full in-depth works within minutes, the use of Artificial Intelligence (AI) is increasing at rapid pace. The work of an AI computer system is to perform tasks that are typically associated with human intelligence, such as learning and problem-solving. With advancing AI having the ability to operate strategy, advanced search engines, understand speech and communication, and have generative or creative tools, it leaves the question of who owns the copyright to work created by an AI.

Though AI has the ability to create pages and pages of work in a matter of seconds, it lacks the ability to fact-check materials and has the potential to spread misinformation,



Bee Goodman
EDITOR

commonly referred to as ‘fake news.’ With no copyright attached to the work, who is responsible for spreading misinformation?

Professional journalists know that information to be published must be fact-checked, but the speed at which ‘fake news’ spreads and the information it includes has led fact checkers with loads of work in an endless cycle of a misinformation fire. By the time information can be fact-checked and corrected, three more stories full of all new misinformation could already be seen by thousands of readers. While a good journalist will only use a live, human source, there is still misinformation being spread by

those who don't fact-check at a rapid speed.

The solution is to make AI works copyrighted. Placing copyrights on AI-generated works will create a chain of responsibility that could be lost without it. Copyright registration will require the names of the person publishing the works and who initially used AI programming to create the works. Copyright also requires that work must be listed as creative or non-creative. Copyright could also ask that works created with AI be noted as pieces created entirely or partially with the use of AI.

Computer technology, specifically AI, is still incredibly new. Laws and restrictions, as well as a moral code, have yet to be defined for AI usage, but everyday we see it being challenged. Tech instructors are now including mentions of AI usage in syllabi, in most classes the use of AI is banned, and where it is allowed it's under a

limit and justified. In the coming years Tech will more than likely have to produce a full protocol dedicated to AI use on campus and use on Tech owned devices. This is probably for the best, with such a limited understanding of this new technology it is wise to limit the use and keep a precise record of how and who is using it so as any issues may arise it will be clear where a problem may have started.

Federal courts may need to reconsider their ruling. It is more than likely that we will see supreme court rulings in the next few years, if not sooner. Technology new and old can be a blessing, but also can create a divide that is difficult to repair. The more we can note how AI works and the repercussions of its failures and successes the better off we will be, and a legal copyright may be a way to keep record.

BEE GOODMAN is the Managing Editor of The Oracle. She can be reached at bmgoodman43@tntech.edu.

Student On The Street

Noah Mears
PHOTOGRAPHER



Eli Anderson
GRADUATE STUDENT
MBA

How has the campus construction impacted you?

"Yeah it's annoying but overall they are doing all of the construction to expand campus and ultimately I think it will be a good thing for us. We just have to suck it up in the meantime and be patient."



Jaime Linder
GRADUATE STUDENT
English

"The construction makes it difficult to maneuver and walk through campus and parking is more of a mess because of it. I am sure it will be great when it is done but right now it is an inconvenience."



Alycia Bailey
SPECIAL EDUCATION-
Freshman

"The construction is annoying and effects my ability to go to class"

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Voice Your Opinion

The Oracle encourages readers to write letters and commentaries on topics of interest. A few guidelines:

Letters should not exceed 300 words. Commentaries should not exceed 500 words and include a picture of the writer.

Originality is required, no plagiarism. For verification, letters and commentaries must include your name, email, hometown and classification or title.

Letters may not run every edition due to space. The Oracle reserves the right to edit for style, grammar, length and clarity.

Submissions must be sent to tntechoracle@gmail.com and received by 3 p.m. the Wednesday before publication.

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Diversity is lacking in Tennessee Universities:

tion to increase diversity and equality among races. Tennessee Tech places a program titled Reaching Achievement and Committed to Excellence, or R.A.C.E. to do just that. The R.A.C.E. program was established to be a community for minority students and provide the members of R.A.C.E. with friendships, job opportunities, and belonging.

Tech Student Matthew Brooks is a part of the R.A.C.E. program and he said, "The

R.A.C.E. program allowed me to find people that not only looked like me but also valued the same things I do. It's like a home away from home because everyone welcomes you in."

One exception to this percentages seen in many Tennessee universities is The University of Memphis. While the white population makes up 45% of the school, there is also representation of 34% black and 7% asian.

The Tech Tactical Plan for Diversity, Equity, and Inclusion website suggests that they "empower scholars, enrich education, and engage community." The Diversity, Equity, and Inclusion Program has values in place to increase knowledge of cultures on campus and increase resources to students and faculty.

A look back at Tech Welcome Week 2023



PHOTO BY LILLY DAVIS
Sean Kingston preforms at College Town Kick-off on August 19, 2023.



PHOTO BY LILLY DAVIS
Members of the Alpha Kappa Alpha pose for a photo during the Mix and Mingle celebration on Tech campus on Tuesday August 15.



PHOTO BY LILLY DAVIS
Attendees of the Mix and Mingle give the wings up during the Mix and Mingle on the Tech campus on Tuesday August 15.



PHOTO BY LILLY DAVIS
Members of the Ellington Warf RA staff pose for a picture during move in day on Tech campus on during Welcome Week in August 2023.



PHOTO BY LILLY DAVIS
Brayden Wilford rides a zip-line during College Town Kick-off.



PHOTO BY LILLY DAVIS
Attendees of the Club Golden Eagle dance as part of the Welcome Week on the campus of Tech during August 2023.



PHOTO BY LILLY DAVIS
Emily Hix and Jocelyn Lee ride the festival wheel during College Kick-off during Welcome Week.

Culture

The summer in music: King Krule, Genesis Owusu and more

Campus Events

Tuesday, Sept. 5

College of Fine Arts – “Carrie: The Musical” Auditions, 6:00 pm, Backdoor Playhouse, Jere Whitson Memorial Building, Cookeville, Tennessee.

Wednesday, Sept 6

College of Fine Arts – “Carrie: The Musical” Auditions, 6:00 pm, Backdoor Playhouse, Jere Whitson Memorial Building, Cookeville, Tennessee.

Tuesday, Sept. 12

School of Music – Faculty Recital: Matt Younglove, saxophone, 7:30 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

Thursday, Sept. 14

Provost Office – Academic Affairs Award, 4:00 pm, Tech Pride Room, Roaden University Center, Cookeville, Tennessee.

Tuesday, Sept. 19

Career Fair: Employer Expo Job and Internship Fair, 10:00 am, Center for Career Development, Marc L. Burnett Student Recreation and Fitness Center, Cookeville, Tennessee.

School of Music – Faculty Recital: Josh Davis, piano, 7:30 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

August Creter
COPY EDITOR

This summer marked an odd period of popular music. The Billboard charts consist of more country music than ever, before Lil Uzi Vert’s album *Pink Tape* released on June 30, a rap album had yet to top the albums charts, and the top 20 stayed stagnant for each of the broiling summer weeks.

With that being said, most of my personal favorite albums released this summer were from either certified underground stars or artists who are on the brink of a massive breakthrough.

First, UK singer/songwriter Archie Marshall, better known as King Krule, released his fourth full-length album *Space Heavy* on June 9. King Krule has been making music with a strong fanbase since 2011 and his albums have often been known for being deeply emotional, personal, and somber.

On *Space Heavy*, Krule continues this depressive streak with a 15 track project addressing his woes from relationships lost and his new life of fatherhood. While this album has less stand-out tracks than his previous releases (*The Ooz’s* “Dum Surfer” and “Alone, Omen 3” from *Man Alive!* for example), *Space Heavy* may be the most honed-in version of his dark, woozy rock sound.

Lead single “Seaforth” and the hilariously named “Hamburgerphobia” exem-

plify Krule’s mood on *Space Heavy*.

What happens when three former child stars become friends and decide to cope with their individual traumas through music? Based in L.A., the hip-hop/r&b collective named *grouptherapy.*, answers that question.

The three members bring individual strengths and a boatload of chemistry that makes their new record i was mature for my age, but i was still a child an eclectic and entertaining listen from front to back.

The opening track begins with a sample from Norman Feels’ 1973 “They Said It Couldn’t Be Done” which leads directly into the banger “American Psycho.” As both the title of the album and the collective suggest, i was mature for my age, but i was still a child spends the majority of its runtime dedicated to the three members addressing their individual viewpoints and vices that get them through their pain.

Overall, this was a fantastic introduction to *grouptherapy.*, as the group’s friendship reflects in the quality of the project.

One of my personal favorites of new artists is the Ghanaian-born Australian rapper/singer/songwriter Genesis Owusu, whose astronomical rise following the success of his 2021 album *Smiling With No Teeth* has been exciting to watch.

Released Aug. 18, *STRUGGLER* is more stripped back

than his debut, but never at the music quality’s expense.

Owusu’s music is inspired by punk music, rap, electronic, r&b, experimental – he’s a jack of all trades. *STRUGGLER* is a concept album about a cockroach running around, trying not to get stepped on by God.

Lead single and album opener “Leaving The Light” heard Owusu screaming over a bass-heavy, whirling instrumental about how, even if the world is crumbling around him, he will keep moving.

The final project I wanted to cover is the short-and-sweet *Delusional EP* by content creator and internet personality, Dev Lemons. Originally gaining notoriety from the music trivia-based TikTok account “Song-Psych,” Lemons has been making her own unique version of hyper-bedroom-indie pop for the better part of five years, but her latest EP is her most polished and impressive performance yet.

Songs like “You Tear Me Apart” and “Think About It” showcase Lemons’ ear for instrumentals and knack for pop songwriting. Rarely does a project from an experimental underground artist sound so ready for radio, but Dev breaks that mold.

While this summer could periodically feel like a slump, an escape in my car or in my room, by myself or with friends, the days felt mundane, but the music never did.

Oh, how they’ve grown: Marching Band at highest membership numbers



Photo provided by JACK LATHROP, Article provided by TECH ARCHIVES

Jan. 1955 the Rebel Riflers joined the inaugural Parade for Governor Frank Clement. Presently named the Golden Eagle Marching Band, they have reached the highest number of members in Tech’s 108 year history. Aug. 15, 2023 the band marches to freshman convocation.

Bee Goodman
EDITOR

In Tech’s 108 years the Golden Eagle Marching Band has taken many names, shapes, and sizes. For many years, the band traveled to Nashville to welcome new governors into office, and today they march with a historic number of members.

The band has been a vital piece in the soundtrack of N. Dixie for generations, and they have traveled far to extend their pomp serenades to others. The band’s premiere performance each year comes as a grand display of welcome to any attending freshman convocation. During the week, you can hear them rehearsing at Walton Park in the afternoons and they do much of the cheering at home football games.

In the spring of 2023, the Department of Music announced the revival of the colorguard, who will perform alongside the band. Brittany Tramont, the director of the colorguard, is the newest member of the band’s faculty team. After retiring the position as the associate director of bands in 2018, Dr. Eric Harris still devotes efforts to the band by leading the university’s new live audio arts and sciences degree within the School of Music.

Dr. Jeffery Miller is the director of bands at Tech and explains that the growing number of members is a part of a goal that has been in the making for

years. With the expansion of the band’s quantity of members, Miller still ensures that the quality of the band is always standing gold and shining. Something that fits well as the band pays tribute to Elvis Presley by performing selections of the hit, “Jailhouse Rock” and “Can’t Help Falling in Love.”

In addition to halftime performances the band has other plans this fall, including a performance at the “Pulaski Classic” exhibition hosted by Giles County High School in Pulaski, Tennessee on Oct. 14. The golden band will also be hosting its second annual High School Band Day, where the band invites high students to perform alongside them. These events are fun, but they also serve as a great recruiting event for the School of Music because for many, seeing their expedition seals the deal.

In addition to the halftime shows, Band Day, and reinstallation of the color guard, the band will be debuting new uniforms next fall in 2024. Tech’s President Phil Oldham’s office provided funding needed for the uniforms.

The band has been a vital part of Tech’s long 108 year history, as well as Tennessee’s. From halftime shows to welcoming new Governors, the band has been a “joyful noise,” in the figurative and literal sense, to the hearts of many for generations past and to come.

Tech Rebel Riflers, Marching Band Will Parade for Governor

By Edwin Wakefield
The Tech Rebel Rifles and the Tech Marching Band will participate in the inaugural parade of Gov. Frank G. Clement, Tuesday, Jan. 18, according to announcements made by Cadet Major Bobby Robinson, Rebel Rifle

Sports

Tech Soccer looks to build on success



PHOTO BY Brain Carpenter
Neve Renwick (#7) prepares to start the second half in a home game against East Tennessee State University on August 31st, 2023.

Callie Smith
SPORTS EDITOR

The reigning OVC champions women's soccer return for the 2023 season with high hopes of finding their way back to the championship game. The Golden Ea-

gles flew through a 8-0 OVC regular season last year, securing them the title of "champions" and a number one spot going into the OVC tournament.

However, the team fell short in the OVC tournament championship game, losing to Southern Illinois University Edwardsville. The tech team has unfinished business coming into the 2023 season.

Tech's team hasn't been taken off with a winning category for the 2023 season yet. The Golden Eagles currently stand at 0-3-2, falling

While admitting that every game in the season is important, Coach Springthrope expressed a greater focus on preparing his team both physically and mentally for what is coming ahead in OVC conference play. Coach Springthrope shared that "every year a new team is formed." To best prepare for the OVC season, the reigning championship coach is leading his team by "learning about ourselves and creating a culture within this group of players that will give the best opportunity of success."

Springthrope is looking to returning starters from the 2022 championship team to lead this years team back down the same road of champions. Three timer All-OVC team member, Meredith Nye, returned from an injury for her first game of the season on August 31. Coach Springthrope deemed Nye as a "key player" for the Golden Eagles, and looked forward to having her back on the field. The women's soccer coach also looks to his returning middle-backs, Macy Carter and Selma Askildsen, as a "huge plus" for the team's defensive game this season. Coach Springthrope ended with accolades to his returning goal keeper, Maggie Conrad

saying, "...its great to have your goal keeper back... because they can make or break a game, and Maggie did a great job for us last year."

The Tech coach looks forward to getting new players into new positions on the field during the pre-OVC season, while figuring out where everyone fits on this championship team.

The Golden Eagles travel to The University of Alabama Birmingham on September 7, with their next home game being September 10, facing Lipscomb University at 6:00pm. The OVC regular season play will begin for the Golden Eagles at Lindenwood University on September 21.

Paladins too much for the Tech

Oracle Staff

The Tennessee Tech Golden Eagles 2023 football campaign began last Thursday night in Greenville, South Carolina against the Paladins of Furman University. The Paladins proved to be too much for the Golden Eagles as Furman won 45-10.

Turnovers proved to be the biggest enemy for the Golden Eagles as Tech committed six of them, and two were interceptions returned for touchdowns. In total, the Paladins turned the six turnovers into 28 points.

Travis Blackshear, number 1 for the Paladins, returned an interception for a touchdown on the game's fifth play, and Dan Scianna, Paladin's number 58, had a 67-yard interception for a score in the fourth quarter.

However, there were a few bright spots during the loss. Quarterback Ethan Roberts made his first career start and went 25 of 38 for 204 yards and he also threw for one touch-

down. It was the three interceptions that proved to be costly.

Tech did manage to out throw the Paladins 212 yards to Furman's 190. Also, Tech claimed the overall advantage in time of possession with a 31:14 minute to 28:46 advantage.

Wide receiver Brad Clark, number 9, led the Golden Eagles in receiving yards with 73, and Justin Pegues, number 0, caught five passes for 39 yards.

Aside from the turnovers, Tech couldn't get the ground game going. Jayvian Allen, number 3, led the team with 27 total rushing yards and Marcus Knight added 19 yards on nine rushing attempts, but as a team the Golden Eagles managed only 86 total rushing yards on 31 attempts, averaging just 2.8 yards per rush.

The loss makes it three years in a row the Golden Eagles have dropped their first game of the season. The last time Tech started the season off with a victory was in the COVID-shortened season of 2020 with a win over



PHOTO BY Brain Carpenter
Tech's Jalal Dean catches a pass for a touchdown in a recent Tech scrimmage inside Tucker Stadium. The Golden Eagles dropped the first game of the 2023 season 45-10 to No. 6 Furman.

Austin Peay 27-21.

The Golden Eagles go back on the road this weekend for a matchup with New Mexico. The Lobos are in Albuquerque, New Mexico and are in the Mountain West Conference.

If you're making your way out west for next week's game, dress light. The weather forecast

has gametime temperatures hovering right around 97 degrees at kickoff.

Tech plays their first home game of the season on September 9 against North Alabama. That is the first of two home games in a row, as Kennesaw State comes to Tucker Stadium on September 16.

Golden Eagles win one of three at Invitational

Callie Smith
SPORTS EDITOR

Tech's Golden Eagles volleyball team hosted its annual Golden Eagle Invitational on Friday, September 1 and Saturday, September 2.

The team took flight early on Friday morning with a soaring sweep against the East Tennessee State University (ETSU) Buccaneers, winning the match 3-0. The Golden Eagle victory was led by outside hitter and junior, Bella Powell, who led her team with 13 kills, 13 digs and four service aces.

The Golden Eagles continued with the competition in their second match of the day, facing the Kennesaw State (KSU) Owls in a hard battle, with Tech sadly falling 3-1. The first two sets were split by the competing teams with Kennesaw State taking the

first, 25-23, and Tech taking the next, 25-22. The KSU attacks in the following two sets were not able to be matched by the Golden Eagles. The Owls took the final two sets 25-19 and 25-16 to take the win over Tech.

The purple and gold team returned to the Hooper-Eblen center on Saturday with the difficult task of the Cincinnati Bearcats ahead of them. The Golden Eagles weren't able to keep up with the Bearcats and fell in the match 3-0.

This weekend put the Golden Eagles behind in the 2023 season with a record of 2-4. Tech's team has two weeks to prepare for OVC regular season play where their first conference opponent will be held at home in the Hooper-Eblen center against in-state opponent, Middle Tennessee State University.

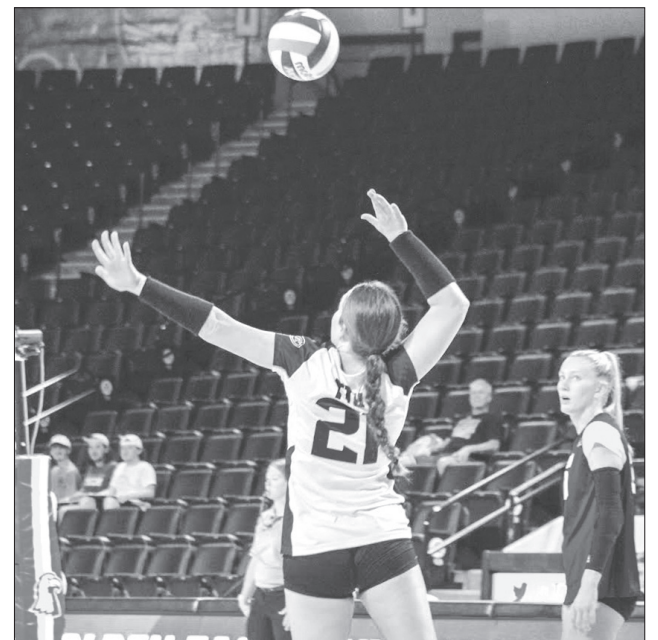


PHOTO BY Lilly Davis
Tech's McKenna Young serves during a game in the Golden Eagle Invitational on Tech campus.

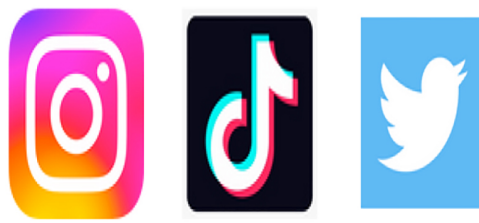
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