

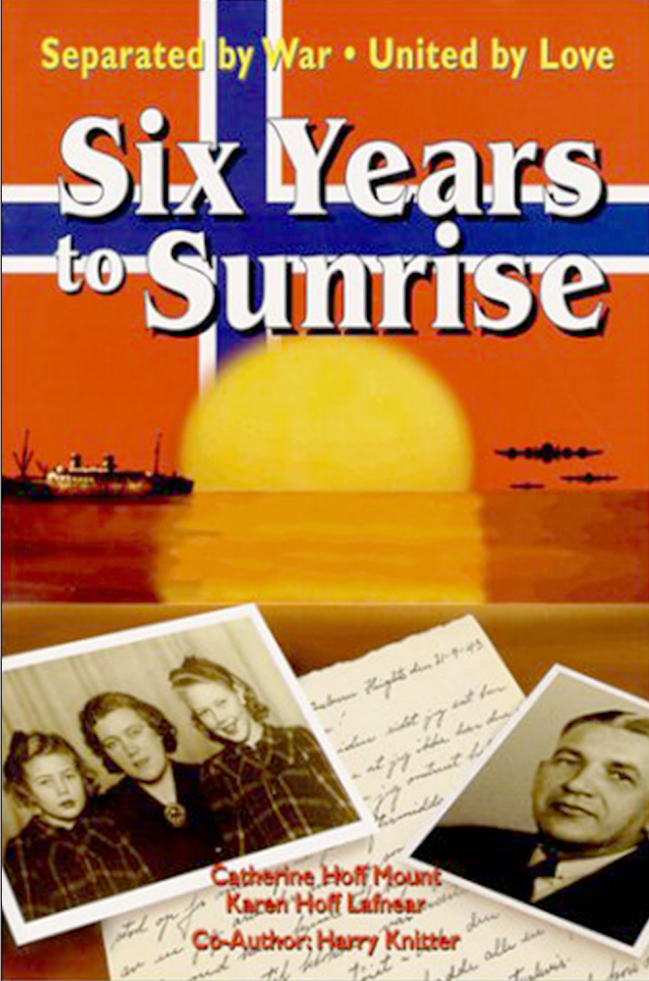
THE ORACLE

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Honoring the stories, love and losses of World War II




Separated by War • United by Love
Six Years to Sunrise

**Catherine Hoff Mount
Karen Hoff Lafear
Co-Author: Harry Knitter**

Alum Paige Powers is the great great granddaughter of Carl and Olga Hoff. Their daughter Catherine, Power's great grandmother, left her this handwritten note that Powers keeps tucked in the dedication page of her copy of Six Years to Sunrise.

DEDICATION
We fondly dedicate this book to the memory of our parents, Olga and Carl Hoff. A fitting tribute to the love as a fitting tribute to the love they shared with us and the entire family.

*Sig elskede dig
Elske bestemor (Lafear)
Love GGW*



Daughters Catherine Hoff Mount and Karen Hoff Lafear joined with co-author Harry Knitter to share the story of their parents Carl and Olga Hoff, who sent letters overseas to stay connected while separated by WWII.

Paige Power's snapping a picture with her great grandmother Catherine Hoff Mount before she passed in 2019. She is the daughter of Olga and Carl Hoff and one of the authors of Six Years to Sunrise.

Bee Goodman
EDITOR

Tucked inside *Six Years to Sunrise*, there is a scrap of paper, written in Catherine Hoff Lafear's handwriting, "Jeg deg elsker, bestemor." Because of those we honor on Veterans' Day, stories like the Hoff's are preserved with a grace that cannot be replicated.

In English, it reads, "I love you, grandmother." This is a note that Paige Powers was left by her great-grandmother inside *Six Years to Sunrise*, written by Olga and Carl Hoff's daughters, Catherine Hoff Mount and Karen Hoff Lafear, along with friend Harry Knitter. The book includes copies of letters sent to and from Norway and

Detroit during the time of World War II.

Before the war hit Norway and froze all travel, Olga and her young daughters moved to Detroit, but Carl stayed behind in Norway to work so money could be sent to the girls. Some of the letters weren't kept, so it's impossible to know what every letter said. Some messages were opened when they arrived and took months to receive and send replies; some messages only got through because of Red Cross telegrams.

Originally, Carl was only to stay a year, but as the war raged on, it became evident that his arrival would be postponed. But what would have happened if the war kept going? How long would it be before Carl could see his wife and daugh-

ters? It's quite possible that the war could have stopped them from ever reuniting. Every November, we have a day to remember such stories, because thousands of men and women fought so tirelessly to ensure Carl's homecoming and many other families also had happy endings. Stories like this are why we honor them because happy endings cost an unreturnable price of life.

With such an amazing story behind them, it is no question why Powers holds her family dear to her heart and has no problem sharing their family pride and Norwegian heritage. "This is my great-great-grandparent's story... This is Karen, and that's Catherine," Paige points at the children's faces on

SEE LOVE AND LOSSES PAGE 2

Oldham and faculty senate hold Q&A meeting

Ben Wishart
REPORTER

Tech recently held its third Faculty Senate meeting of the Fall 2023 semester. The format of which was centered around a Q&A style discussion with President Phil Oldham.

The meeting was made up of 42 out of 50 present senators; 8 of 50 currently serving senators were not present. At the beginning of the meeting, Oldham made some opening remarks and proceeded to address the list of concerns submitted by the committee in question format, to which Oldham would be expected to help shed some light.

There were eight primary topics of concern submitted by the committee, topics including but not limited to campus construction and parking.

The first question posed by the committee regarding the issue of ongoing campus construction was about completion times for current

building projects. Oldham responded by providing separate responses for each of the current building projects, stating the Ashraf Islam building is scheduled for completion in early April, the Peachtree project is on schedule, though a completion date was not mentioned and the area may be closed around Christmas for paving installation.

Oldham also states that Johnson Hall's design is complete and is in the fundraising process to meet targets, and the ACME building is in its final design stages.

Following Oldham's responses, an anonymous senator went on to express further concerns about student movement across campus, asking, "Are there liability concerns for those crossing the railroad from Foundation, west towards campus?"

Oldham responded by saying, "Working to secure safe passage there has been difficult as it requires partnering. The university is

working with TDOT to get a roundabout at the Willow Avenue/University Drive intersection, which will help slow cars and aid pedestrian safety. The university is also working with the city to make sure Dixie Avenue is safe for pedestrians.

Further into the meeting, senators' concerns regarding the campus-wide parking problem were addressed. One senator raised the considerable question, "Many faculty, staff, and students have no choice in how they get to work or school and must afford a parking pass. Has an accounting analysis been done on the fees?"

Oldham responded to this with what could be derived as an affirmative statement, simply stating, "Funds are analyzed often." However, Oldham offered no further specifics or details in reference to the accounting and funding analysis process, or the results of said analysis in reference to the high necessity of parking passes.

Lack of clinical testing is not an accident; manufacturers leave it out on purpose

Bee Goodman
EDITOR

Approximately 40% of Americans are considered obese; despite this, most medications are not tested on those with bigger bodies.

Drug testing rarely includes data on obese people, and it's often excluded on purpose.

Why? Because it's not required, and the data would show that these medications may not be as effective as they should be. Nearly half the country is left to guess how effective a medication will be, if at all. Manufacturers often make sure this is left out.

There is no question that different drugs will work differently in every person's body. Clinical trials are supposed to track how effective a drug will be for a person of their ideal weight. However, the 'ideal' weight is not obese and not tested, making it difficult to know if a drug is effective for someone of any weight outside of the test group. This also leaves doctors and patients alike guessing if a drug is safe.

This lack of research isn't just in prescription drugs; many over-the-counter medications, Advil, Nyquil and even emergency contraceptives like Plan B have left out

SEE OBESITY PAGE 3

Editorial

Tech's Festival of Student Writing. Memories made this semester. Love and Losses continued.

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Hurtful loss for soccer. Football suffers back-to-back losses to end the season.

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Tech's Festival of Student Writing celebrates 20 years of student work

Harlee Taylor
CONTRIBUTOR

“Rather than stacks of double-spaced essays with one-inch margins, this non-competitive, energetic event features several hundred students’ alternative texts...Some texts represent collaborative efforts,”

-Tony Baker

The 20th annual Festival of Student Writing will be showcasing written work and projects from first-year Tech students for free in the Roaden University Center on November 21, before Thanksgiving break starts.

“The primary goal of this annual event is to celebrate and showcase students’ writing and research projects from their fall English Composition courses,” said Tony Baker, Director of Composition and the founder and coordinator of the event.

The festival will contain work from students in English Composition 1010 and 1020 and is not limited to traditional, academic essays as participating instructors encouraged their students to take part and go beyond their standard academic writing abilities.

As students go outside of strict, formatted essays, event attendees may also see a variety of work such as posters, exhibits, brochures, presentations, and performances spanning different subjects. Additionally, students who choose to display their work at the festival can be found among different booths and tables to discuss what work they are showcasing.

“Rather than stacks of double-spaced essays with one-inch margins, this non-competitive, energetic event features several hundred students’ alternative texts... Some texts represent collaborative efforts,” Baker explained.

The festival is sponsored and hosted by The Department of English and its composition program. Work from English Composition 1010 and 1020 will be displayed on Tuesday, November 21 from 11 a.m. to 12 p.m. in the multipurpose room located on the 2nd floor of the Roaden University Center. The event is free and open to anyone who wishes to attend to see and interact with the work of Tech students.

The stories of Love and losses from WW II continued

Bee Goodman
MANAGING EDITOR



PHOTO PROVIDED BY PIXABAY

From 1942-49 letters were sent back and forth from Detroit, MI to Norway. The shorts letters, telegrams and postcards were only contact Carl and Olga had for years.

the cover.

The letters were often on the back of postcards and had to be kept short, but it didn't stop Olga from sharing how the girls were growing, and it didn't keep Carl from always reminding Olga that he missed her dearly. A story that is familiar to many couples and families during both World Wars.

Alongside their stories, there are hundreds of others that share the same separation and hope of safe return. American women went to work while they wished and prayed that the war would end and send their husbands home, Jewish families separated in concentration camps looked for the smallest signs from God that the war would end soon.

These stories were only possible because of the tragedies that tore them apart. While we wish that no war of equal calamity happens again, we must remember the love and hope that rose about all. Without the brave who gave for others' lives it would be impossible to celebrate love and love-lost during the war.

More than just a day to wave our stars and stripes, Veteran's day is dedicated to thanking all men and women who have served in the military, in and out of combat. It's important that we remember and honor those who have given so much for us.

A powerful way to express our gratitude for their sacrifice is to emulate the values we cherish in our veterans community by exercising our rights and participating in the enrichment of our society. Memorial Day is another special day dedicated to the military, especially to those who made the ultimate sacrifice for the good of all.

It's vital that we dedicate time to remembering what a war really does to a country, to the families inside that country, and families separated because of a war. Last year in 2022, Army recruitment goals were not met, and they are not expected to do any better this year. This is for many reasons, but perhaps one is that these new generations have had to face the violence like in the past.

Even after WWII ended, the generation after was plagued with wars in both Vietnam and Korea. Since those active battles times America hasn't put full military engagement in battle, either here or overseas.

There's no argument that the absence of violence is a positive, but if the troops were called, how many would step up to fight? What would they fight for? On Veteran's Day we have a grand chance to look to the past as a reminder that good is always what we have fought for and love is why we did it.

Inside the cover there is a note left by Catherine, “Paige, some day your parents will tell you about your great-great-grandparents and how much they loved each other, and how much they loved us. I love you. Your great grandma.”

The Hoff's story is a special one, and it's rare that it was recorded and shared so publicly; but it's not an unfamiliar story to anyone who has a loved one overseas. Though the day has passed us now, please remember what they did, and why they did it. This year and next remember their stories.

Student On The Street

Brian Carpenter
PHOTOGRAPHER

What is your favorite memory you've made while at Tech?



Hannah Walston
ELEMENTARY EDUCATION
Junior

“Delight! The Bible study on campus. The best group of friends.”



Ian Shelton
ACCOUNTING
Senior

“Meeting new friends and finding a crowd to fit in with on campus.”



Jessa Lancaster
ELEMENTARY EDUCATION
Sophomore

“SOAR and making the best friendships through church.”

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Voice Your Opinion

The Oracle encourages readers to write letters and commentaries on topics of interest. A few guidelines:

Letters should not exceed 300 words. Commentaries should not exceed 500 words and include a picture of the writer.

Originality is required, no plagiarism. For verification, letters and commentaries must include your name, email, hometown and classification or title.

Letters may not run every edition due to space. The Oracle reserves the right to edit for style, grammar, length and clarity.

Submissions must be sent to tntechoracle@gmail.com and received by 3 p.m. the Wednesday before publication.

Fall Publication Dates

The Oracle will return in January 2024. Good luck students on finals. Happy holidays!



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News content and photographs for The Oracle are provided by The Oracle staff, JOUR 2220, JOUR 3370, JOUR 4820, and JOUR 4930.

Culture

Campus Events

Wednesday, Nov. 15

School of Music - Recital: Saxophone Ensemble, 7:30 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

Thursday, Nov. 16

School of Music - Concert: TTU Jazz Bands, 7:30 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

Friday, Nov. 17

School of Music - Recital: Voice Studios, 7:30 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

Saturday, Nov. 18

School of Music - Senior Recital: Elayna Defries, clarinet, 12:00 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

School of Music - Concert: Wind Ensemble, 7:30 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

Sunday, Nov. 19

School of Music - Senior Recital: Skylar Etherington, percussion, 12:00 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

School of Music - Concert: Afro-Caribbean Ensemble, 3:00 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

Tuesday, Nov. 21

School of Music - Concert: University Orchestra, 7:30 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

Wednesday, Nov. 22 - Nov. 24

Thanksgiving Holiday

Monday, Nov. 27

School of Music - Recital: Percussion Studio, 7:30 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

Tuesday, Nov. 28

President's Office - Lighting the Quad, 5:30 p.m., Main Quad, Cookeville, Tennessee.

School of Music - Junior Recital: Sam Hood, trumpet, 7:30 p.m., Wattenbarger Auditorium, Bryan Fine Arts Building, Cookeville, Tennessee.

Musical Monograph

Gus' five favorite albums of 2023



Gus Creter
COPY EDITOR

Overall 2023 has been a mixed bag of tragedy across the world, but if there is one thing that can give hope, it is that there is always new music to help distract. While it may not have been the best year for the world as a whole, my favorite albums this year are ones I will continue to cherish for years to come.

Starting off with my favorite album of the year – the experimental hip-hop opus “SCARING THE HOES,” a collaborative effort between JPEGMAFIA, one of the most talented and exciting underground rappers and producers in the industry and legendary Detroit MC Danny Brown.

The two bring the best out of each other and offer a charismatic and explosive collection of 14 songs that is unlike anything else you will hear this year. The songs are at times excessively glitchy and industrial, while still managing to be eternally replayable.

Not only did these two artists release my favorite album of the year with “SCARING THE HOES,” but the deluxe EP, called “DLC PACK,” that released four months later heavily adds to the quality.

Some of my favorite tracks are the booming “Burfict!” and the testosterone-driven “God Loves You,” as well as “HERMANOS” from the “DLC PACK.”

My second favorite album of the year was a new addition and one I have already written about: Sampha's sophomore album “Lahai.”

“Lahai” offers such an addictive sound palette. Every vocal is perfectly snug in the mix and each individual instrument feels perfectly precise. Usually I am turned off by records this clean, but with such soothing production and Sampha's voice sounding better than ever, it's near impossible to stop listening.

For anyone wanting to check it out, I would recommend “Spirit 2.0,” “Suspended” and “Dancing Circles.”

Next is UK singer/songwriter King Krule and his new album “Space Heavy.” This record continued to grow on me throughout the year because of its continuously dark, woozy soundscape and somber lyricism.

Two of my favorite tracks on “Space Heavy” are the bass-driven “Pink Shell” and the lead single “Seaforth.”

Following is my art-pop album of the year, Caroline Polachek's “Desire I Want To Turn Into You.”

This album is one of the most exceptional sonic experiences to release this year and Polachek continues to have some of the most impressive and elastic vocals I have ever heard and uses it to create some of the catchiest and prettiest pop anthems of 2023.

Two of the best bops are the opener “Welcome To My Island” and “Fly To You” featuring excellent performances from both Grimes and Dido. In addition, the single “Bunny Is A Rider” released in 2022 and was one of the best pop songs of both years.

Finally, one of the biggest musical surprises and artistic evolutions came at the beginning of the year with Lil Yachty's psych-rock inspired album “Let's Start Here.”

I have always been a fan of Lil Yachty, or Lil Boat, but I can personally say that “Let's Start Here.” is my favorite full-length project he has released yet. The production is beyond stellar and Yachty really figured out how to use his voice in this genre.

For anyone Boat-curious, I would recommend the first two tracks, the epic seven-minute “the BLACK seminole.” and “the ride-” featuring Teezo Touchdown.

As 2023 comes to a close I continue to wait in excitement to find something new to soundtrack my time, and musically, this year didn't slack off.

Rockstar Games announces Grand Theft Auto 6 trailer after over a decade

Lawson Tidwell
CONTRIBUTOR

Rockstar Games, creator of the Grand Theft Auto series of games, recently announced they would release a trailer for Grand Theft Auto 6 in December. It has been a decade since the last installment of the series hit shelves, becoming the second highest grossing video game of all time with over 190 million sales.

This length in time between releases showcases one of many unfortunately commonplace pitfalls game publishers fall into in the modern day. Game studios often take an incredibly long time after establishing release dates to finally produce what they promise.

This would be more acceptable if this were to relax stress on development teams, including artists and programmers, but more often than not has little to no effect

on what is known colloquially in the industry as “crunch time.”

Crunch time refers to very stressful working overtime hours which are grueling for workers. Naturally, the conditions are not healthy for employees, causing sleep deprivation, stress and lack of family time.

Other times games undergo the previously mentioned issues, compounding in releasing a product with major flaws, rendering them unusable. This invalidates the hard work put in by a development team and can be disrespectful to consumers.

There are a myriad of other issues present in the video games industry at large, but tackling such a large amount of issues would require a full dissertation. For example, the commonplace practice of mass layoffs, low pay and lack of residuals, and more.

Obesity story cont. from page one

information that accommodates people of all weight.

Christina Chow, a researcher at Emerald Lake Safety, a California company that investigates severe drug reactions, stated, “Clinical trials and dosing instructions don't always ensure that drugs will be safe and effective for people with obesity.”

Individuals with slower metabolisms are likely to have a drug in their system longer, which can become dangerous if mixed with alcohol or other substances, including drugs that doctors may prescribe.

In 2022, FDA Commissioner Dr. Robert Califf acknowledged the lack of sufficient evidence of how medicines act in patients who are considered obese. A spokesperson for the National Health Institute stated

that the NHI now encourages researchers to expand testing to include people of different weight classes.

Freshman computer engineering major Matt Cagle recalls the time his own health became at risk, “...There was this day when I was a kid that I was home sick alone. I took the meds my doctor gave us, and it caused my kidneys to shut down. I found out later it was because I still had my other meds in my system, and they couldn't be used in combination with these other drugs.” Cagle was using the drugs as prescribed by his doctor, but like many others, the previous meds remained in his system and caused trouble for his kidneys. “I knew I couldn't take them together, and I hadn't taken them, but they were still in my system three days later.”

Chow explained that most drug studies don't include anyone with a body mass index, or BMI, higher than 30, which leads research to a cliff that over 40% of Americans have the possibility of falling off of.

While it's important for new research to include more diverse subjects, it's understandable that historically, some parts of the population, including pregnant women, the elderly, children and more, were excluded from research for patient safety.

But if researchers continue to exclude the obese, the consequences for 42% of the nation can be dire. Currently, the FDA does not require research for patients outside the formal testing bracket. With almost half the nation being excluded, it may be time to reconsider the research requirements.

Sports

Tough two-week stretch for Tech football



PHOTO BY LILLY DAVIS

Golden Eagles wide-receiver Justin Peguese (0) is about to be tackled by Gardner-Webb defenders at Tucker Stadium on Saturday. Tech lost 35-0 and Tucker Stadium is set for demolition and remodel beginning in January.

Callie Smith
SPORTS EDITOR

It's been a tough two-week stretch for Tech football.

The Golden Eagles were blanked 35-0 versus the Gardner-Webb on Saturday, and Tech fell short during overtime in an upsetting homecoming loss against UT Martin on Saturday, Nov. 4.

These are the last two games at Tucker Stadium as we know it, as the stadium is set for partial demolition and remodeling beginning in January.

Against Gardner-Webb, if you looked only

at the stats, you'd think this game was close. In fact, Tech had more first downs, rushing attempts, more yards passing, only three less total yards and 31 more offense plays. The difference? Three interceptions and two of those were run back for scores. It proved to be too much to overcome.

The previous week, it was a magical homecoming week for the Tech community as many students, alumni and faculty members celebrated the university. The week ended bittersweet as what looked like a promising win was conquered by UT Martin in the 4th quarter, and finalized in overtime.

Tech took the lead in the first quarter after a 17-yard touchdown pass from Jordyn Potts to Metrius Fleming to put the first points of the game on the board.

UT Martin responded fast in the second quarter by putting seven on the scoreboard in just seven seconds. Eight minutes later, the Skyhawks took the lead by scoring another touchdown.

Tech was able to answer with an 18-yard touchdown pass from Potts to Hunter Barnhart with two minutes left in the half. UT Martin was able to make a 68-yard drive in 39-seconds to score with only seven seconds left in the first half of play, setting Tech back a touchdown 21-14.

The Golden Eagles bounced back in the third quarter and put up 17 unanswered points. Potts met Fleming again for a 14-yard touchdown pass to tie the game. Hayden Olsen put the ball through the uprights from 54-yards to add three more for the Tech team. Potts completed to Justin Pegues for an 18-yard touchdown pass.

UT Martin responded to the explosive Golden Eagle offense of the third quarter by putting 17-points on the board themselves in the fourth. The Skyhawks kicked a field goal to put three on the board.

The Tech team responded with a 2-yard touchdown pass from Potts to Pegues. A Golden Eagles win was looking promising. However, UT Martin put 14 unanswered points on the board to tie the score at the end of regular play. The Skyhawks took the finalized win 44-41.

Tech will play its final game of the season at Nissan Stadium in Nashville against Tennessee State University on Saturday, Nov. 18 with kickoff being set to 2:00 p.m.

Tech soccer losses OVC championship in heartbreaking style

Callie Smith
SPORTS EDITOR

The Golden Eagles soccer season came to a heartbreaking end once again in Cookeville as the Tech team fell short to Morehead State in double overtime of the OVC tournament championship.

Tech soccer reclaimed the OVC regular season champions title for the second consecutive year, and sadly the 2023 season ended the same way as the year before with the Golden Eagles falling short of OVC tournament champions.

The purple and gold completed the OVC regular season with a 7-1-1 record, their only loss coming from who they would face in the final battle, Morehead State. The Golden Eagles were placed as the number one seed going into 2023 OVC tournament time. This allowed Tech to host the OVC tournament and bypass the first round of play.

The home team and number one seed stepped into the semifinals on Thursday, Nov. 2 to face Little Rock. This matchup against the Trojans was familiar, as the Golden Eagles had faced the opponent less than two weeks before on the same field to conclude the regular season. Tech took the win 2-1. When they started the UA-Little Rock in the face once again so soon, the purple and gold took a second win not even letting the Trojans score, 2-0.

The semifinal win gave the purple and gold another chance of completing the mission they fell short of the year before – OVC Tournament Champions. After a long, hard fight, the Golden Eagles season ended

in the same way, just short of champions.

The term “defense wins championships” proved to be true in this fight between Tech and Morehead State. Ninety minutes of regular play was not enough to finalize the 2023 OVC champions. The game was sent into double overtime. Morehead State's Michelle Hochstadt was the only one to find the goal on this championship Sunday, leading the Eagles to a 1-0 win on Golden Eagle property.

Goalies on each side of the field had five saves each in this hard fought battle. True freshman, Kendall Curran, was called up to take junior Golden Eagle and champion goalie, Maggie Conrad's spot after a heartbreaking injury during pre match warm ups. The freshman stood her ground with many incredible defensive stops in protecting her goal and made the Tech team proud after being thrown into her first ever starting match, the OVC championship.

Defense was the name of the game in the matchup between the ABC's top two teams. The Golden Eagles put their best effort forward offensively and were led by Neve Renrick who had five shots with one being on goal, and Katie Toney who was just behind holding four shots with two on goal.

Yao Giada Zhou shot only one time for the Golden Eagles, a penalty kick with seven seconds left in double overtime. The Tech team was behind and a goal would tie the match once again to send the teams into a third overtime. The kick was on goal, but another defensive stop



PHOTO BY LILLY DAVIS

Golden Eagles forward Neve Renwick (7) kicks the ball against Morehead State in the OVC championship game. Tech lost in double overtime.

from Morehead State's goalie would stop the shot and stop the dreams of OVC Tournament Champions for the Golden Eagles.

Selma Askildsen, Meredith Nye and Katie Toney were recognized as members of the OVC All-Tournament team.

The 2023 season for the Golden Eagles was once again one to be remembered. The Tech team reclaimed the OVC season

champions title for its second consecutive year, the 2023 season being only the third time in school history the Golden Eagles have achieved this accolade.

Can the Golden Eagles accomplish a three-peat of champions in the 2024 season and overcome the one goal they have yet to meet, OVC Tournament-champions? Catch the Golden Eagles soaring back into the 2024 season next fall.

Historical Homecomings

It's a great time to look back to where it started and see where we're headed next.



PHOTO PROVIDED BY TNTECH ARCHIVES
Sally Powers was the 1960 Homecoming Queen.



PHOTO BY BRIAN CARPENTER
Awesome Eagle taking stride at the Homecoming game on November 4.



PHOTO BY BEE GOODMAN
Lela Gracy is the 2023 Homecoming Queen.



PHOTO BY BEE GOODMAN
Zakary Henson and Lela Gracy were named Mr. and Mrs. Tennessee Tech for the 2023 Homecoming. Henson is a member of Sigma Phi Epsilon fraternity and Gracy was nominated by the Women in Cybersecurity Organization (WinCyS).



PHOTO PROVIDED BY TNTECH ARCHIVES
The Golden Eagle Marching band makes way down Dixie Ave. back in 1982. The band has been apart of homecoming traditions for generations.



PHOTO PROVIDED BY TNTECH ARCHIVES
Golden Eagle back in 1971 at the Homecoming Game. Golden Eagle was retired in 1974.



PHOTO BY BEE GOODMAN
In the tailgate lot students gather to dance and celebrate good times.



PHOTO PROVIDED BY TNTECH ARCHIVES
Students share a ride together in the 1969 Homecoming Parade.

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